Continuity & Progression: Montclair at a Crossroad

## Lackawanna Station

"Creating Connection"

Intelligent Urban Planning

Community & Connection

Destination Grocery & Dining

Responsible Stewardship | Pride of Place



### National & State Historic Designation

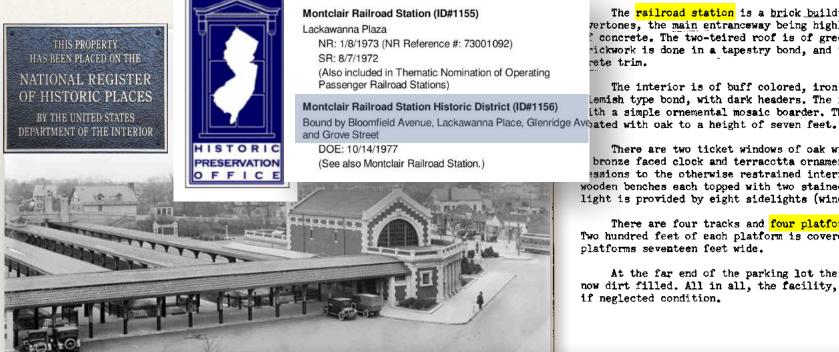
7. Description

CONDITION

rete trim.

☐ Excellent

**₹** Good



K Original Site DESCRIBE THE PRESENT AND ORIGINAL (If Known) PHYSICAL APPEARANCE The railroad station is a brick building designed with Doric vertones, the main entranceway being highlighted by four Doric columns concrete. The two-teired roof is of green tiles. The exterior rickwork is done in a tapestry bond, and is set off by a marble con-

Fair

(Check One)

Deterioreted

Unexpensé

(Check One)

- Ruina

The interior is of buff colored, iron spotted brick laid in a lemish type bond, with dark headers. The floor is of marble terrazo ith a simple ornemental mosaic boarder. The auxiliary rooms are wains-

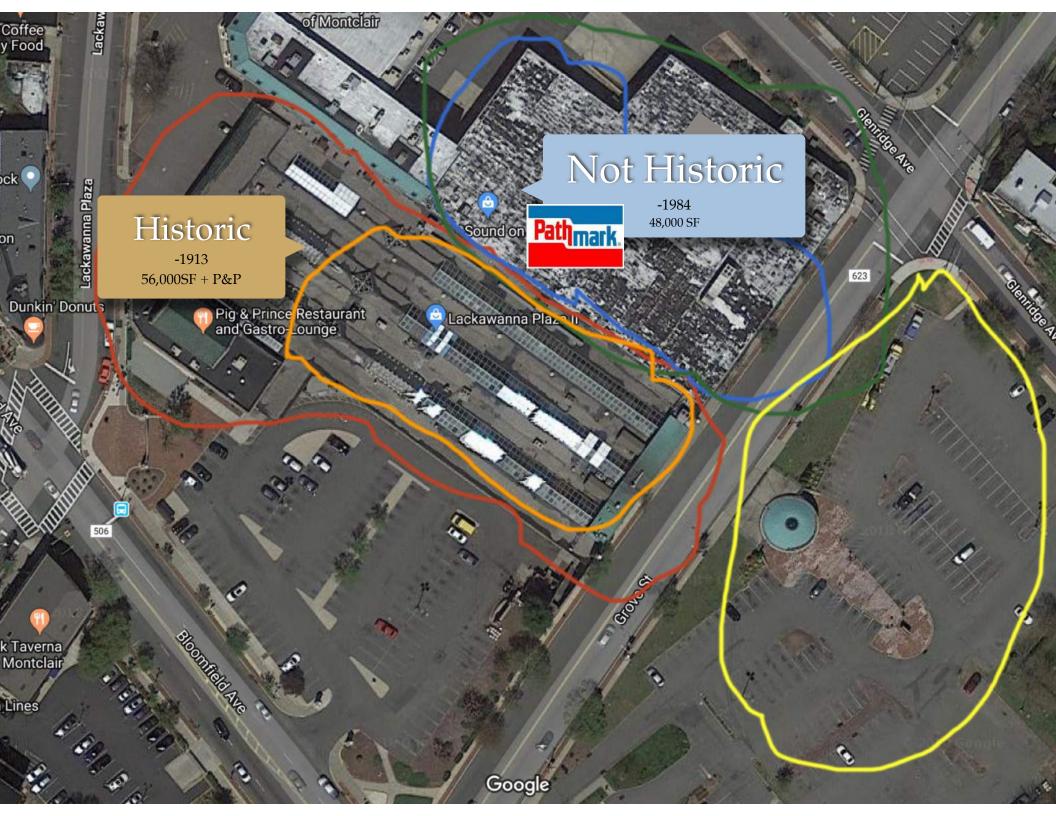
There are two ticket windows of oak with ornamental grillwork. bronze faced clock and terracotta ornamented fountain are the conassions to the otherwise restrained interior. There are two two-sided wooden benches each topped with two stained glass lamps. Additional light is provided by eight sidelights (windows) under the roof.

There are four tracks and four platforms, each 650 feet long. Two hundred feet of each platform is covered by steel and concrete platforms seventeen feet wide.

At the far end of the parking lot there is a horse watering trough, now dirt filled. All in all, the facility, built in 1913, is in good, if neglected condition.

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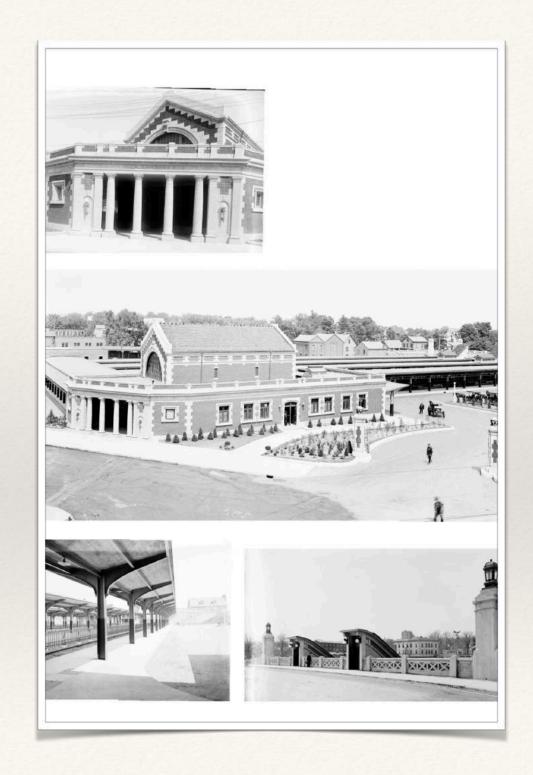
The Link to the Metropolis, our Patrimony and our best Future

### Brilliant Architecture: <u>Twice</u>

Nationally and State registered Historic Site.

The "catalyst" for the development and growth of Montclair as <u>the</u> pre-eminent suburban satellite of the Metropolis.

A brilliant opportunity to honor and fully realize the 1984 Vision to adapt Lackawanna to its highest and best opportunity to our communities greatest benefit.

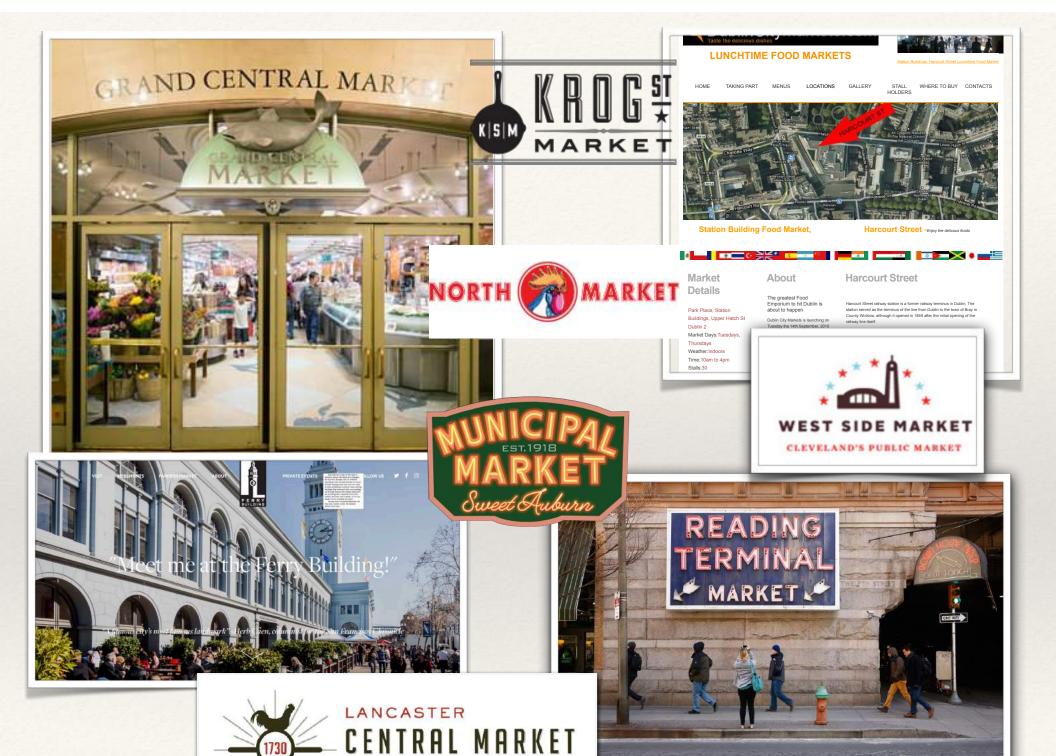


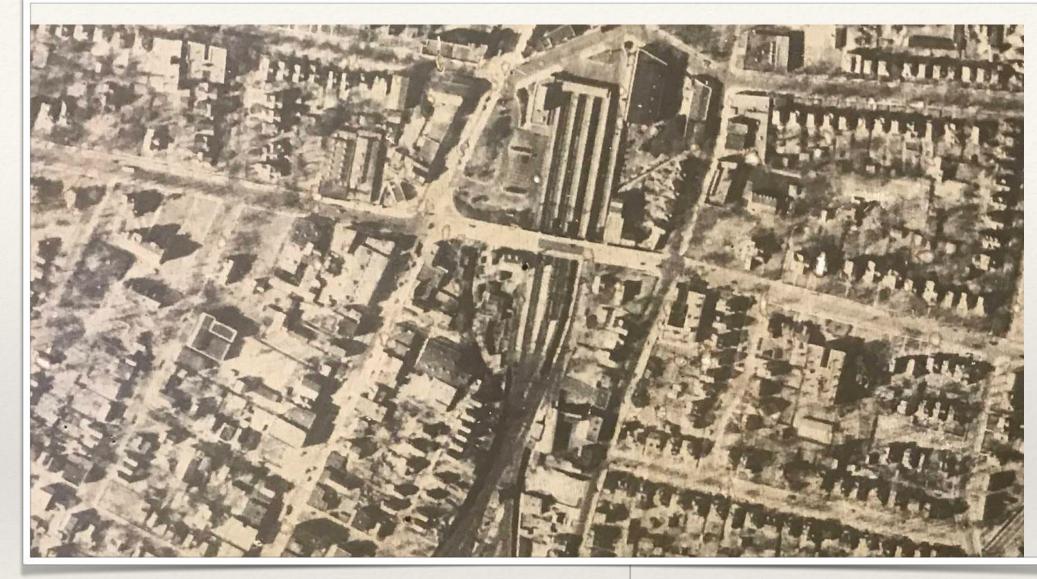
Historical Character • Ennobling Space

### Recognize, Preserve, Celebrate & Foster...

- To preserve the architectural character, and function of the Lackawanna Train Station.
- To maintain an environment that recognizes and celebrates the diversity of our citizens and fosters their interaction.
- To honor and celebrate the historic link to our community's past.





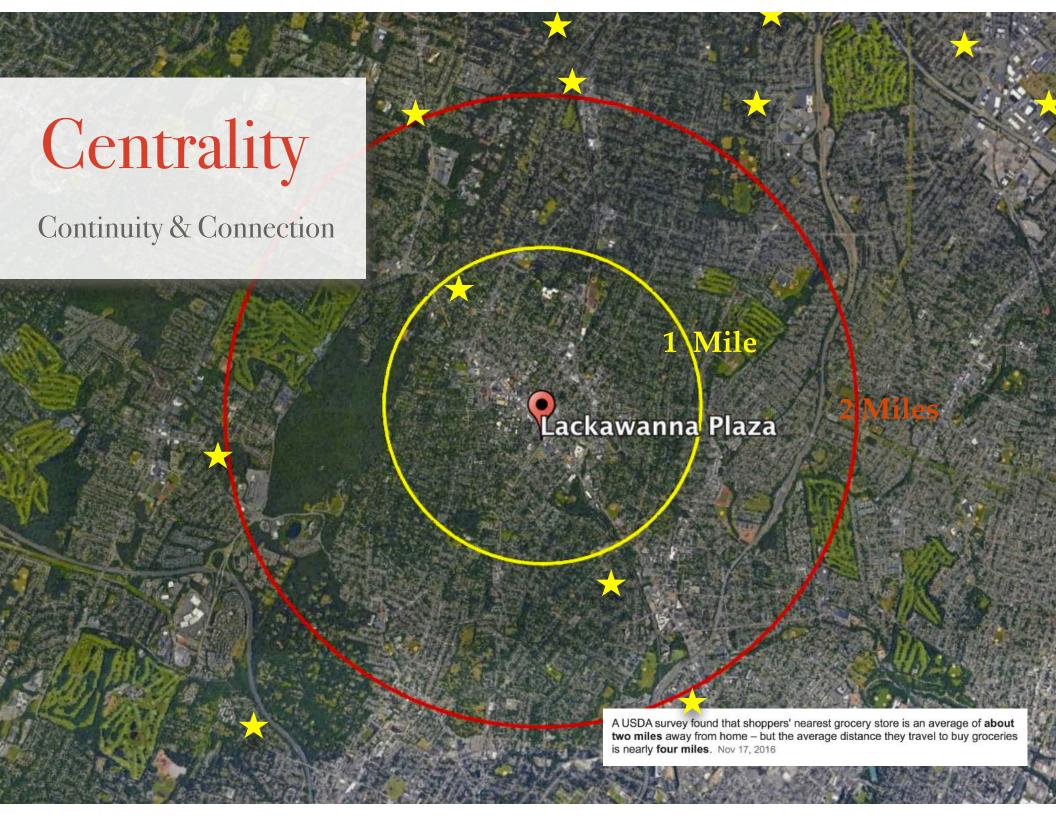


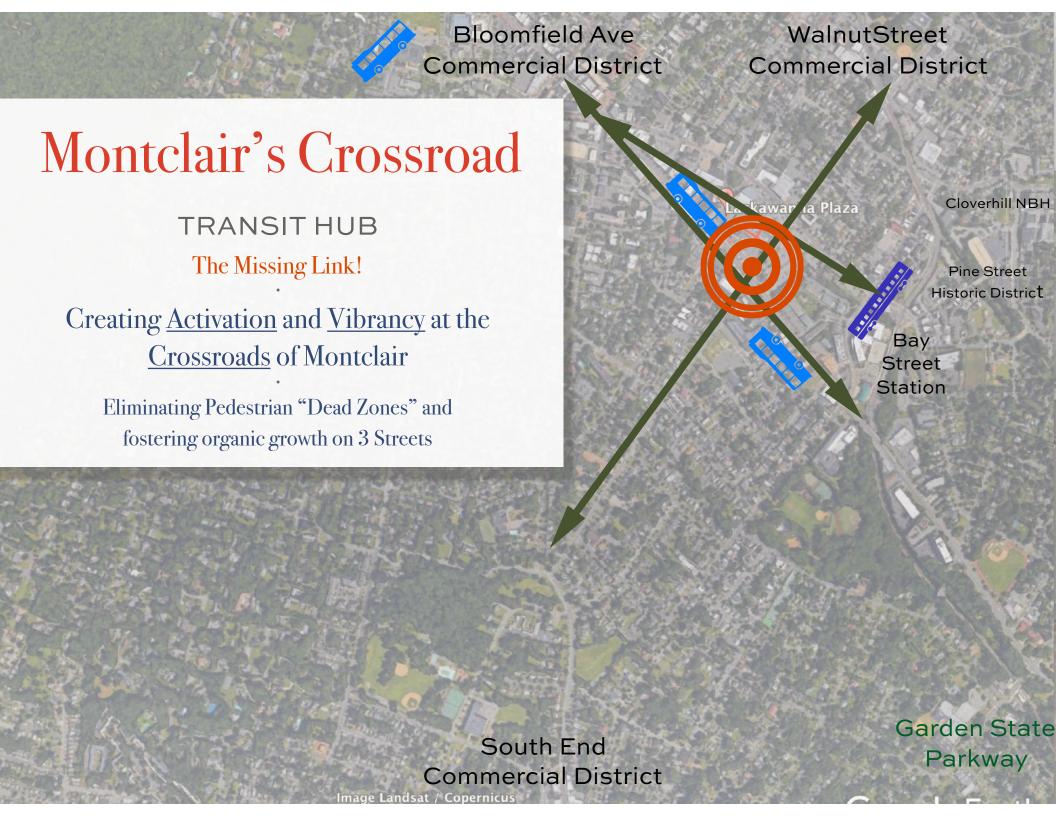
# **Creating Connection**

The Missing Link....

Activate and bring Vibrancy and Continuity to to 4 streets and 1 major intersection.

Connecting 3 Commercial districts: Walnut, South End & Bloomfield Ave







Creating Continuity & Connection...

# Enhancing the Pedestrian Realm

Creating Continuity & Connection between Bloomfield Ave, Glen Ridge Avenue, Lackawanna Park.

Activation • Vibrancy • Continuity of 3 different streetscapes and paths of circulation.

Center point of connection to Montclair Town Center, Walnut Street, Historic Pine Street & Bay Street Station, Montclair's South-End.

Lackawanna is at a strategic intersection of the two major county roadways that bisect Montclair North-South/East-West: Grove/Elm Streets & Bloomfield Ave./Glen Ridge Ave.

The site represents the center of Montclair's intermodal transportation.

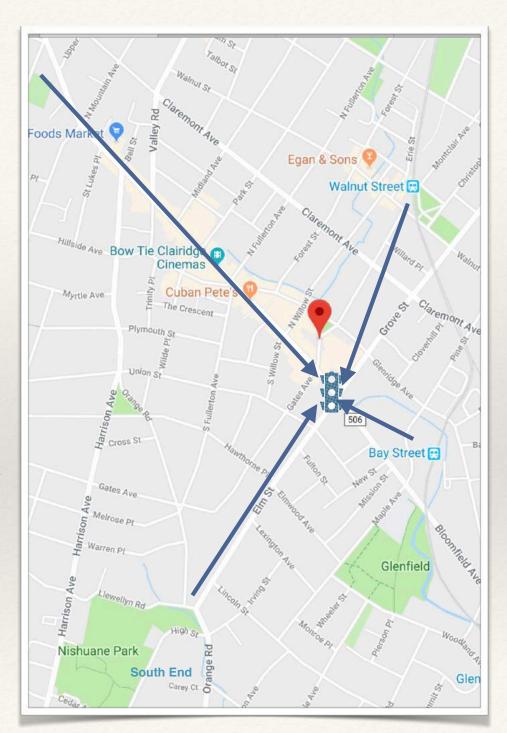


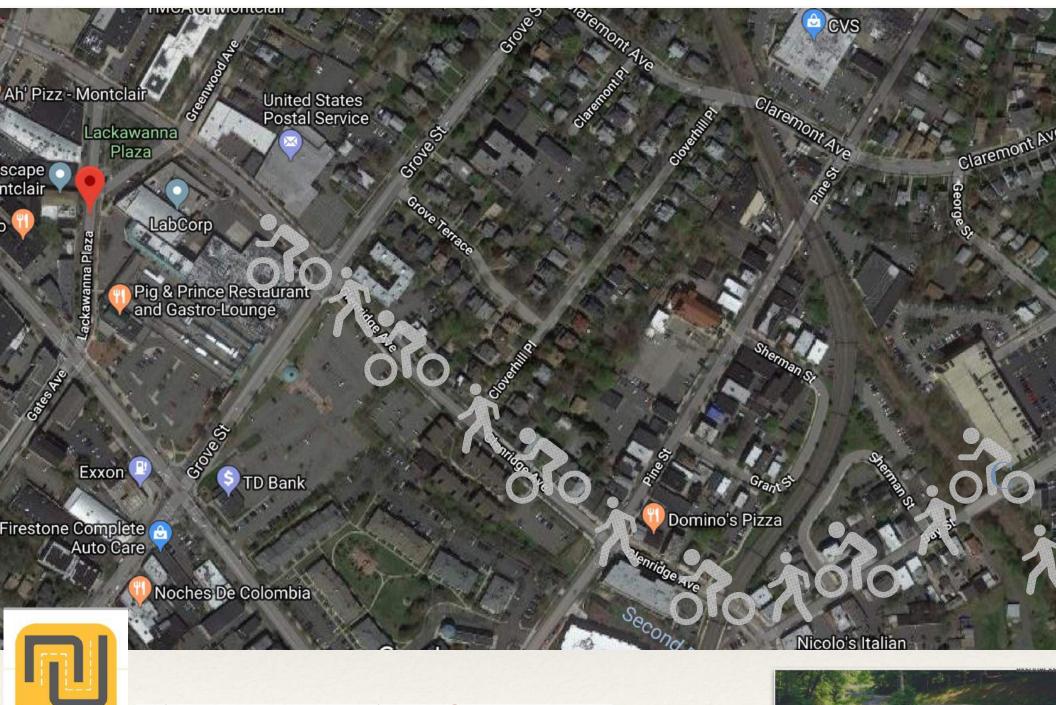










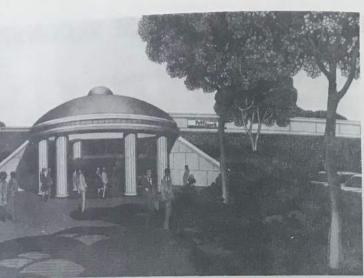


### The Essex - Hudson Greenway:

New Jersey Bike & Walk Coalition

A Bike and Pedestrian Connection Linking Montclair to Hoboken / NYC









### **LACKAWANNA MONTCLAIR CENTER ASSOCIATES** PLAZA

The commercial development planned by Montclair Center Associates (MCA) is one of the largest in the project area.

It will have a dramatic impact not only on the surrounding area, but the central business district and

the entire Township.

Its architect, Terry Parker of Parker Associates, also a member of the development team, designed a unique shopping mall that compliments, incorporates and preserves the historic railroad and train sheds between Lackawanna Plaza and Grove Street.

A full service Pathmark supermarket, located on the southwest corner of Grove Street and Glenridge Avenue, will be the major tenant of the complex. Several smaller stores will be located around the perimeter of the shed area between the railroad station and Pathmark. A new of building will also be constructed on Lackawanna Plaza.

A pedestrian way leading from the parking lots on the east side of Grove Street and into the mall

was devised to provide safe and suitable access for shoppers.

One outstanding architectural feature of the mall will be the copper domed portico at the entrance

of the complex.

Once successfully completed this commercial develoment will offer Montclair widespread benefits. Pathmark and the smaller stores will attract shoppers from surrounding towns to Montclair spreading consumer spending throughout adjacent business districts as well as benefit existing establishments

Overall, in addition to the convenience of one stop shopping, the center will provide jobs, tax rateables, and increase the revitalization efforts occuring on Bloomfield Avenue.

Developer: Montclair Center Associates

Architect: Parker Associates Contractor: Fucetola Brothers

Estimated Cost: \$12 million Estimated Completion Date: February 1985

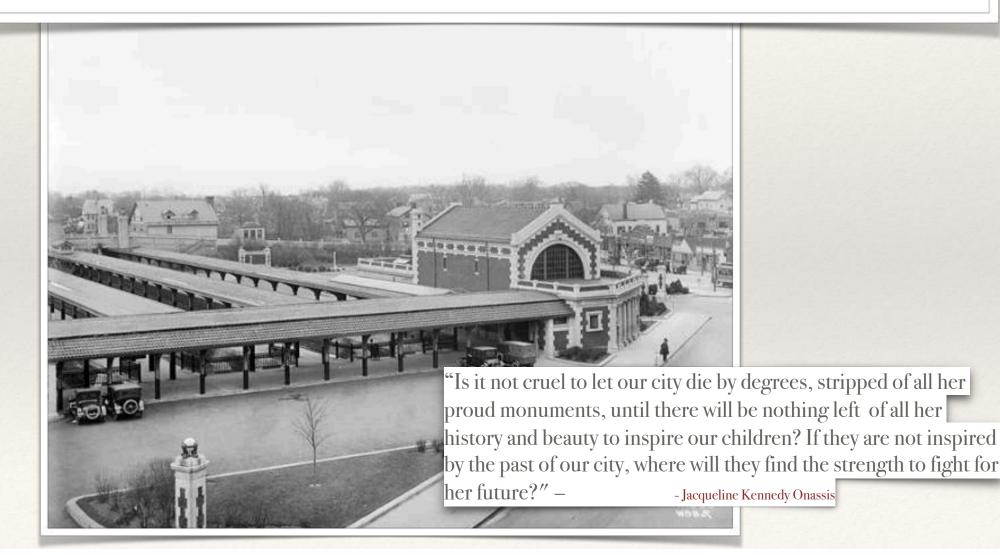
### The New York Times

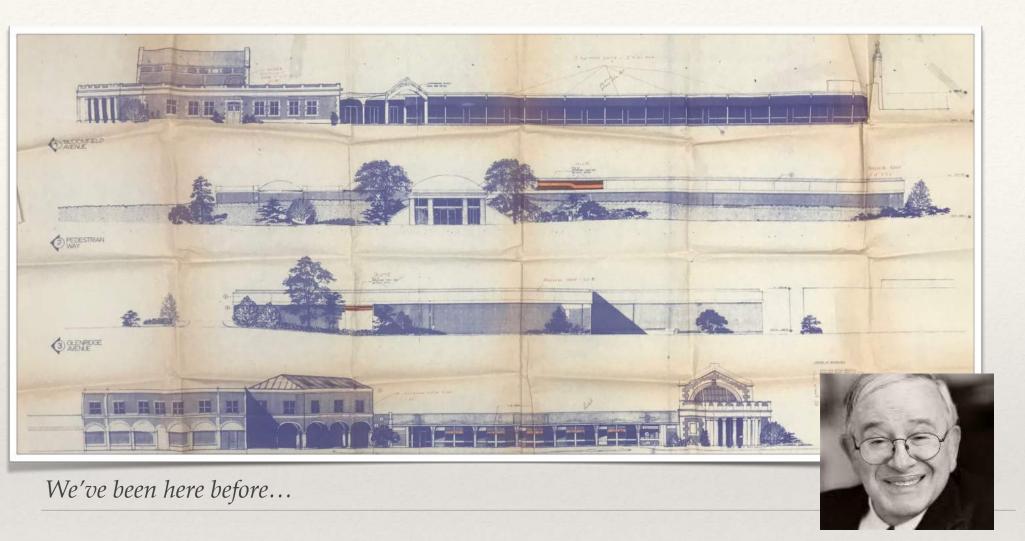
**ARCHIVES** 

1995

### ARCHITECTURE VIEW; A Public Work That Ennobles As It Serves

By PAUL GOLDBERGER





## A Brilliant Vision By A Brilliant Architect

### Richard Blinder, FAIA Beyer Blinder Belle

Richard Blinder, 71, Esteemed Architect of Cultural Buildings

Montclair Resident

### Civic

### Government

410 E Street, Building C

Architect of the Capitol, Summerhouse Restoration

Architect of the Capitol, Taft Memorial Renewal

Battleground National Cemetery

H. Carl Moultrie Courthouse C Street Addition

Historic DC Courthouse

Maryland State House Old House of Delegates Chamber

New York City Hall

Smithsonian Institution, National Museum of American History, South Wing

Smithsonian Institution, National Museum of Natural History, Hall 26

Thurgood Marshall US Courthouse

US Diplomacy Center

### Transportation

Grand Central Terminal Hoboken Terminal and Yard

Marine Air Terminal Newark Liberty International

Airport, Building 1 Newark Penn Station

PATH Design Guidelines

Princeton University Campus

St. Paul Union Depot

### Commercial

### Hospitality & Retail

'21' Club

11 Howard Hotel

70 West 93rd Street

Cartier

Flora Bar and Flora Coffee

General Theological Seminary, The Desmond Tutu Center

Grand Central Terminal

Hahne & Company Building

Henri Bendel

Hermès

Hilton Times Square

Holly Hunt Showroom

Natick Collection

NYU Torch Club

PUBLIC Hotel

Reno Freight House District

Rockefeller Center

TWA Redevelopment Phase II: TWA Hotel

### Parks, Gardens & Recreation

Battleground National Cemetery

Caumsett Polo Stable

High Line Maintenance & Operations Facility

Indianapolis Museum of Art Master Plan

Jacob Riis Bathhouse, Gateway National Recreation Area

Jamaica Bay Wildlife Refuge, Visitor Contact Station

Jones Beach State Park, Master Plan

### Lincoln

### Lincoln Center Promenade

Longwood Gardens, Main Fountain Garden Restoration

National Park Service Term Contract

New York Botanical Garden, Enid A. Haupt Conservatory



### Performing Arts

Apollo Theater Beacon Theatre

La MaMa Experimental Theatre

Lincoln Center Capital Needs Survey and Master Plan

Lincoln Center Promenade

Manhattan School of Music, Andersen Residence Hall and Performance Spaces

Mark Morris Dance Center

New World Stages

Shanghai Cultural Plaza

The John F. Kennedy Center for the Performing Arts Comprehensive Building Plan

### Sacred

Baltimore Basilica

Cathedral of the Blessed Sacrament

Cathedral of the Madeleine

Church of the Heavenly Rest

St. Thomas Church

Temple Beth-El

Temple Emanu-El

Union Theological Seminary Campus Renewal Plan

### Education

Design for Higher Education

Denison University, Bryant Arts Center

General Theological Seminary, The Desmond Tutu Center

### Historic Preservation

Historic Preservation

Beacon Theatre

Cartier



Ellis Island Empire State Building

Exchange Palace General Theological Seminary,

GMDC Ozone Park Industrial

### Grand Central Terminal

Harvard Undergraduate House Renewal, Winthrop House Indianapolis Museum of Art

Master Plan La MaMa Experimental Theatre

Longwood Gardens, Main

Fountain Garden Restoration Maryland State House Old House of Delegates Chamber

New York Botanical Garden, Enid A. Haupt Conservatory

New York City Hall Prince George Hotel & Ballro

Renovation Red Star Line Museum

St. Paul Union Depot

The Morgan Library & Muset TWA Flight Center at JFK International Airport

Union Theological Seminary Campus Renewal Plan

Interiors Interiors



BEYER

BLINDER

Richard Blinder, MArch '60. Courtesy, Beyer Blinder Belle Architects and Planners

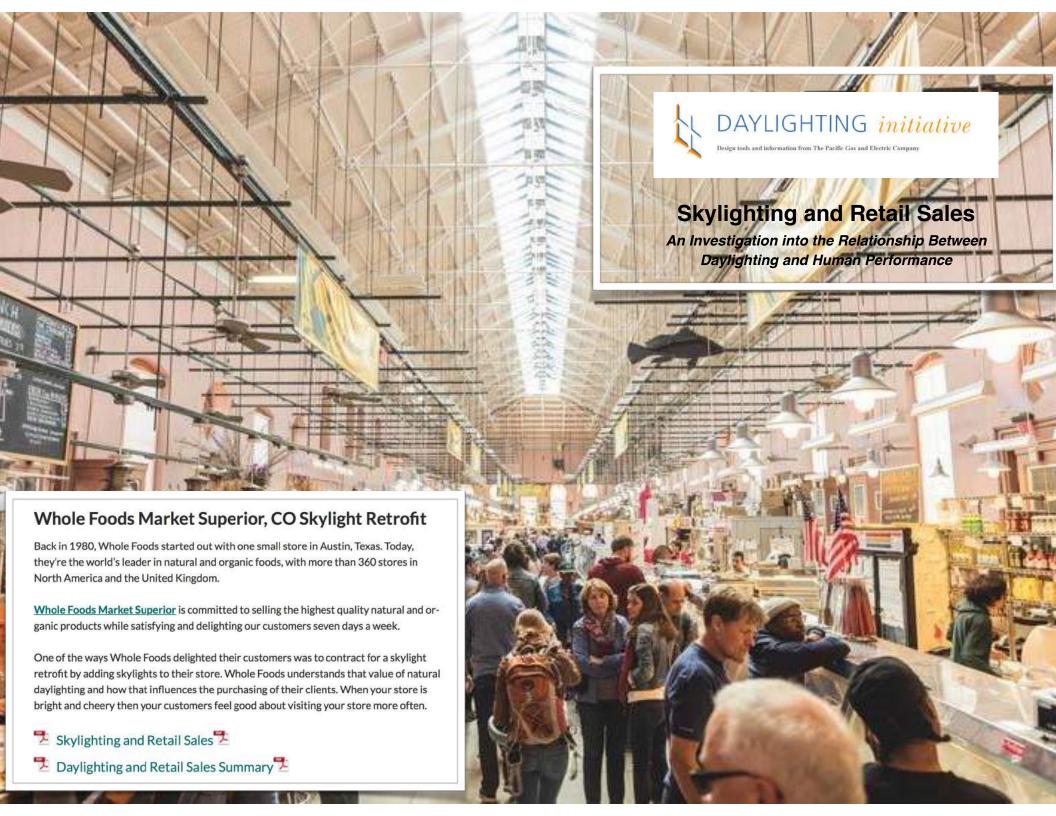
1 cmpic Emanu-Er

Dick loved music and art, and he loved New York. His memberships in non-profit and civic organizations, where he also served as a board member, included the Seventh Regiment Armory Conservancy, the James Marston Fitch Charitable Trust, the Century Theater Foundation, the Center for Jewish History, the Harvard Graduate School of Design Alumni Council, the Montclair Art Museum, and the Montclair Redevelopment Authority.

Dick was not a man on the road to emeritus status. My friend and colleague for over four decades was an architect ascending. Over the past decade he found himself realizing more and more his vision of what architecture could be: bold, exciting buildings that enhanced their surroundings, not through idiosyncratic design statements but by taking their inspiration from their context and their user's needs. It is in our

He was true to himself absolutely. He was pure, serene, noble. No sweeter person ever lived.

hands now to complete his vision.

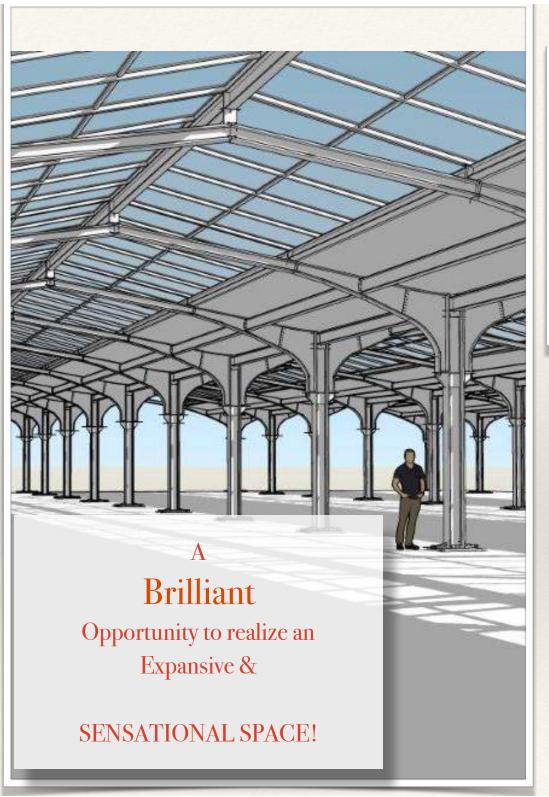




The New Newark Hahnes's Building

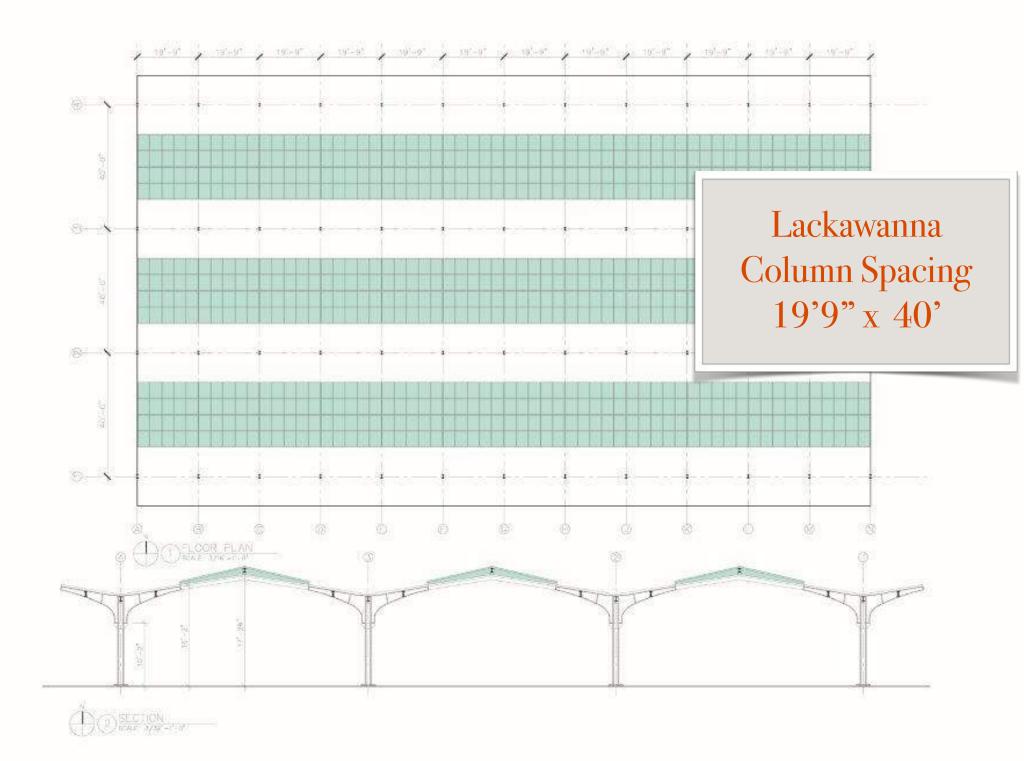
Creating a Renaissance weaving history and architecture towards authentic experiences

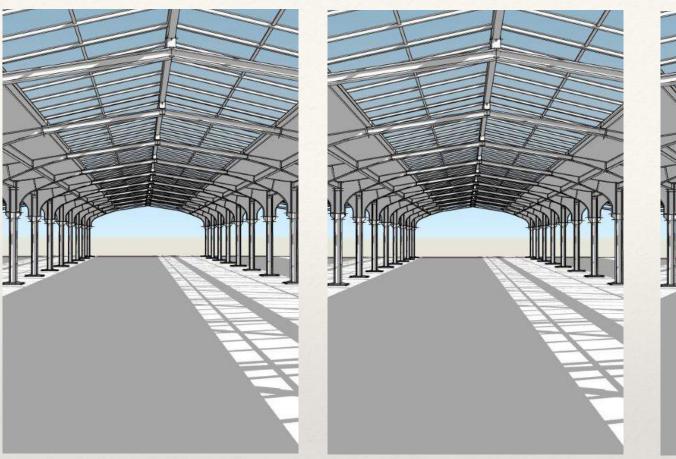
The New Whole Foods Newark













Honoring the thoughtful vision of the 1980's

# The Site's Historical Integrity is 100% in Place

The Historical Integrity of the Site is fully retained and honored fully conveying the site's original use and context

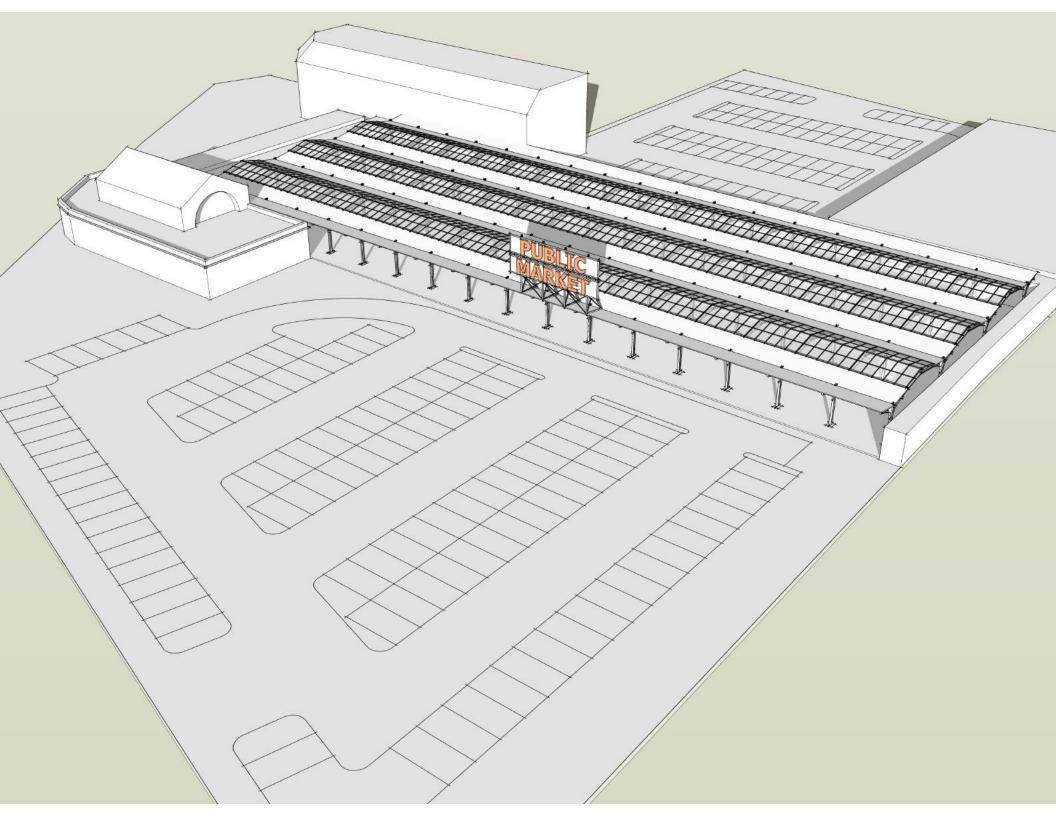


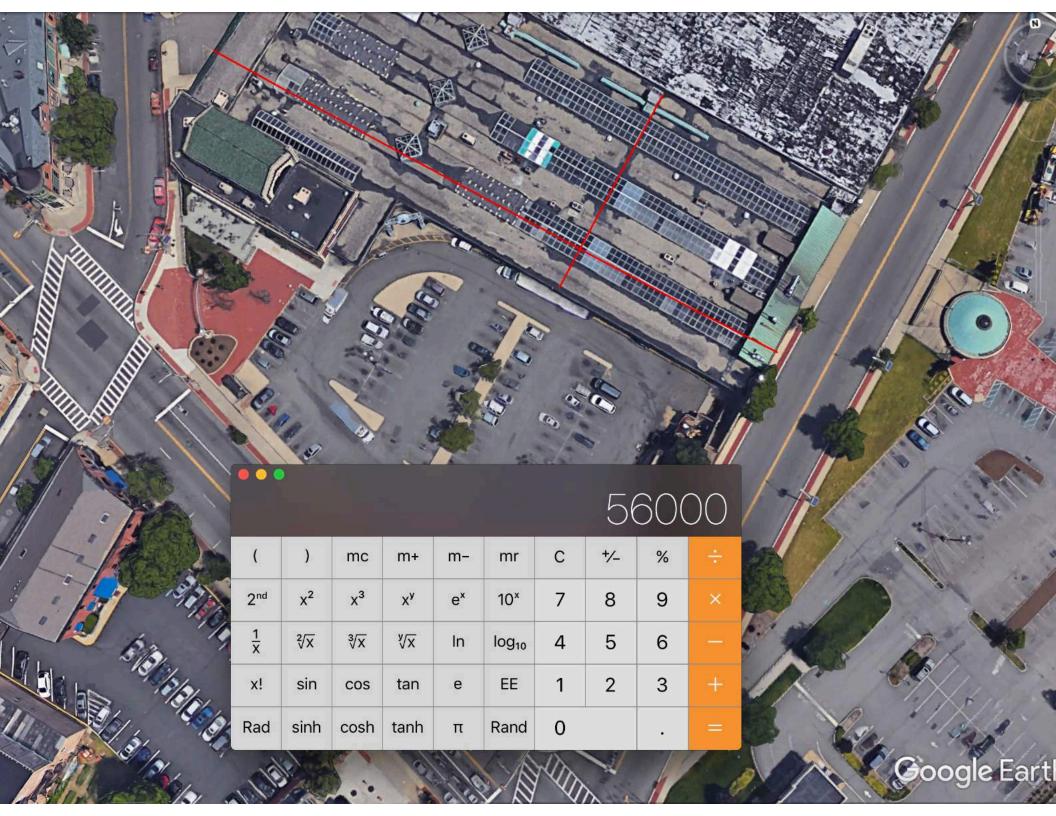
Sensational Space

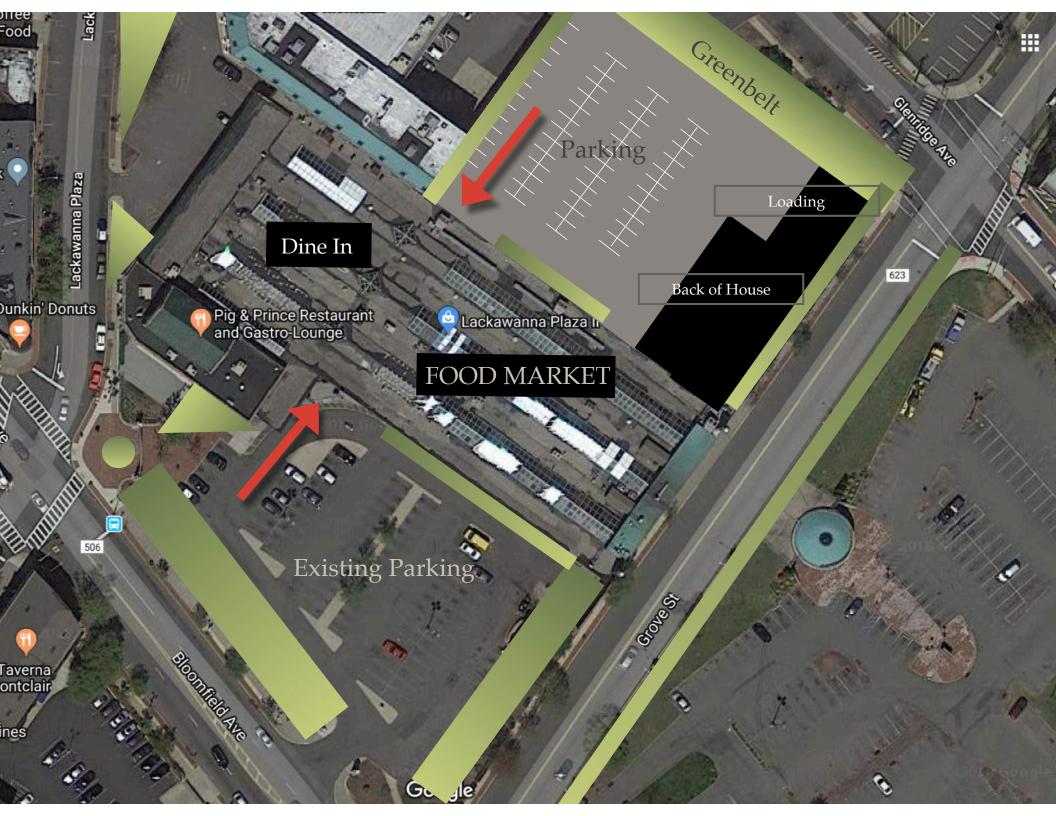
# Vast Open Spans of Natural Light

A single tenant open floor plan realizes the full vision and integrity of the glass enclosed train station platforms and the ingenious 1980's redevelopment

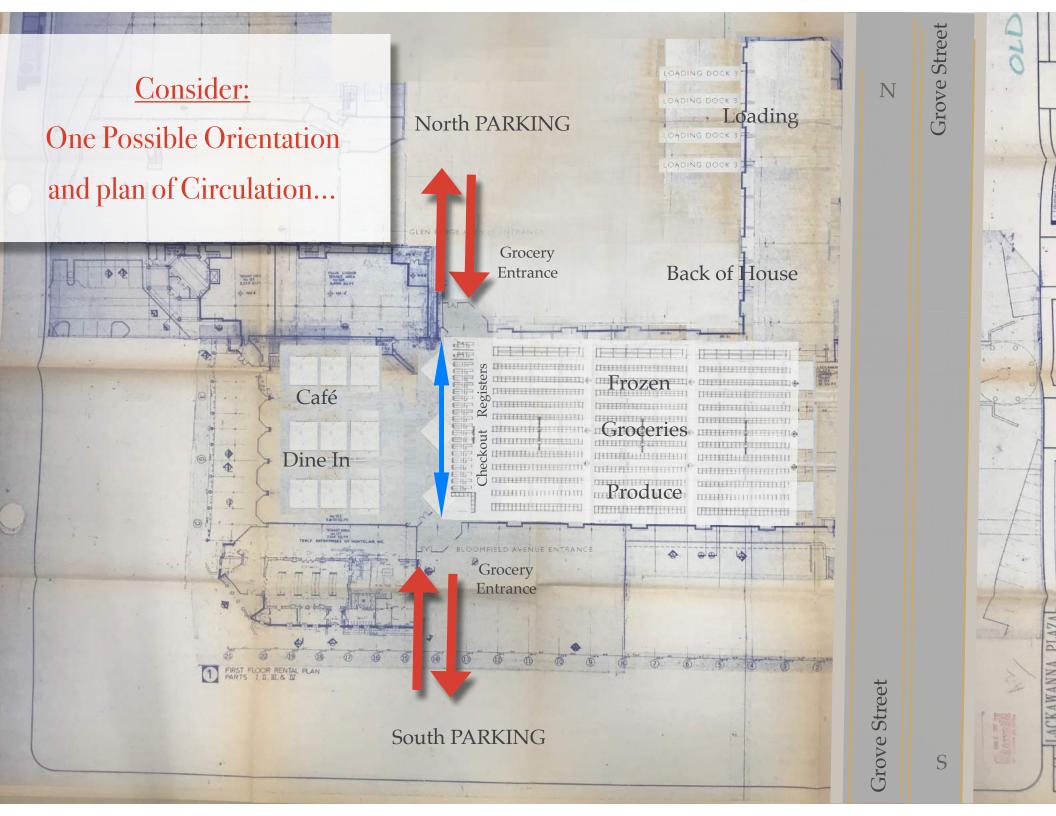


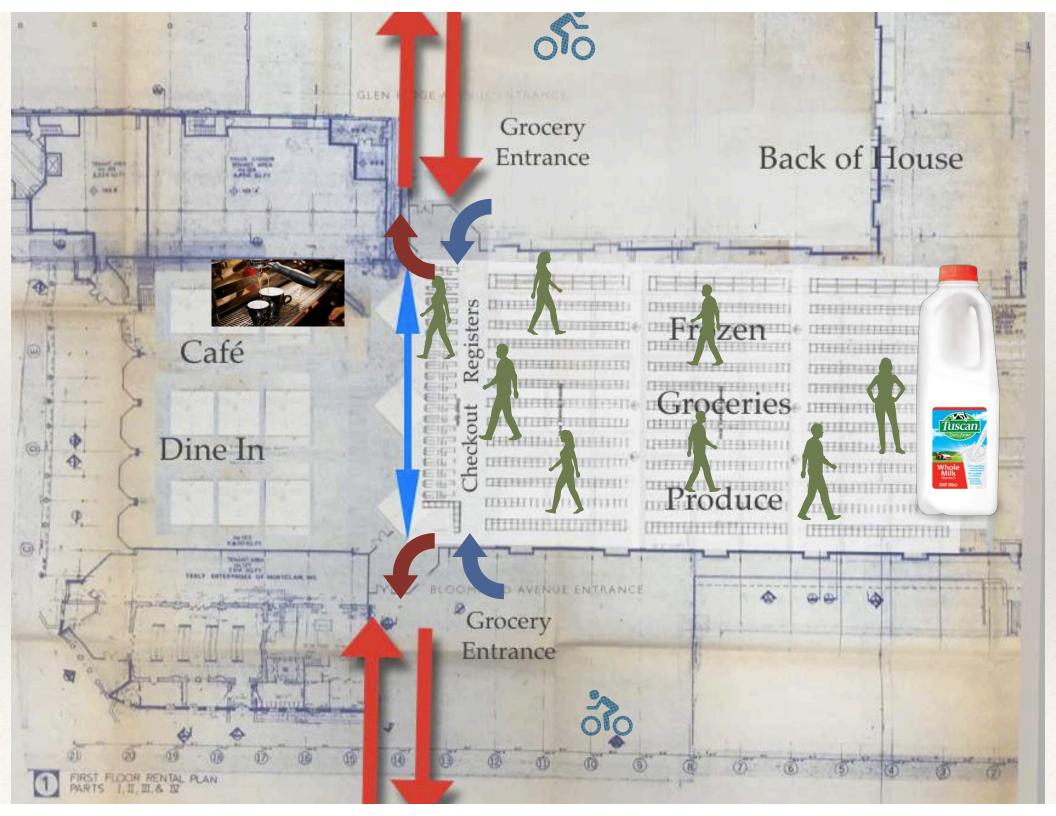














An Extraordinary Shopping Experience

## Glass Storefronts

Facing Both Bloomfield Ave & Glen Ridge Ave

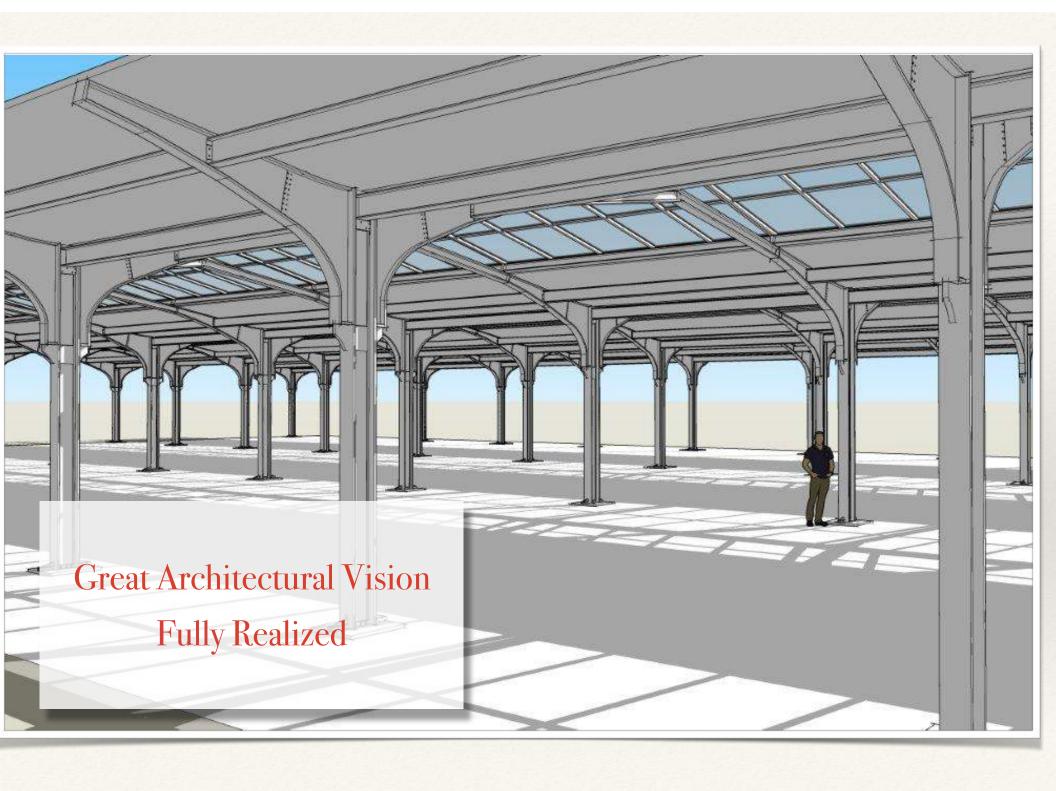
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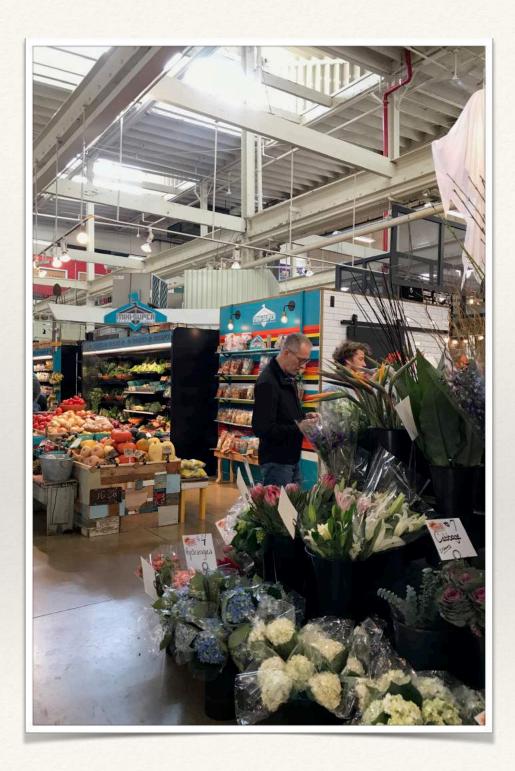


A civilized, humanizing place to meet and shop

# An attractive Destination for the entire Community

Not limited to any single neighborhood or Ward, but the for the greater good of all Montclairions and our close neighbors and guests.













### A Walk Through:

One Example Experience

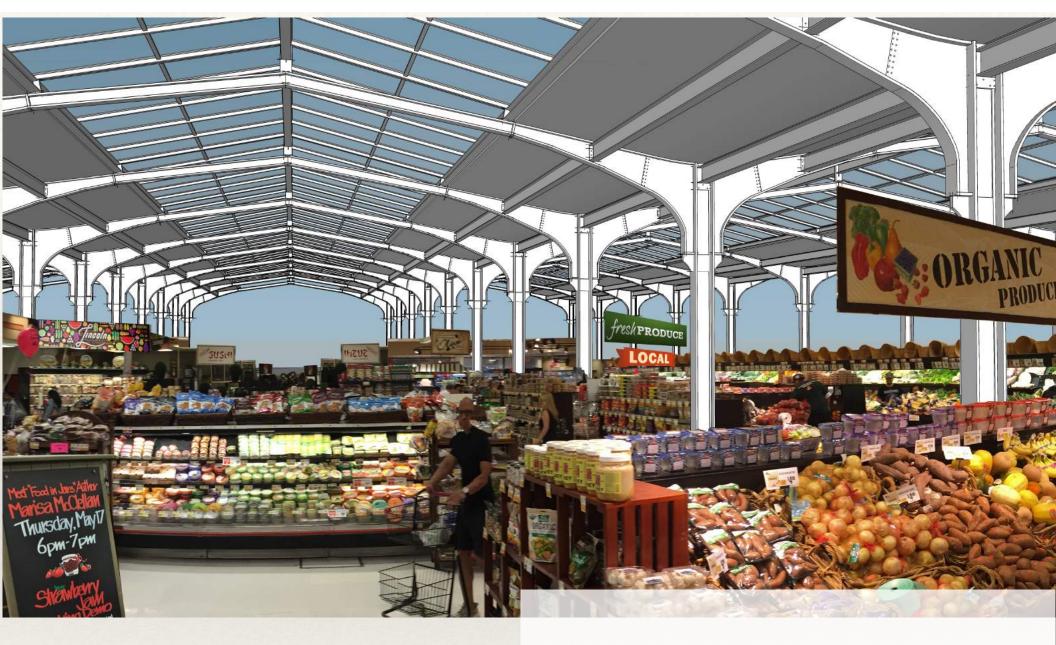




Columbus, Ohio



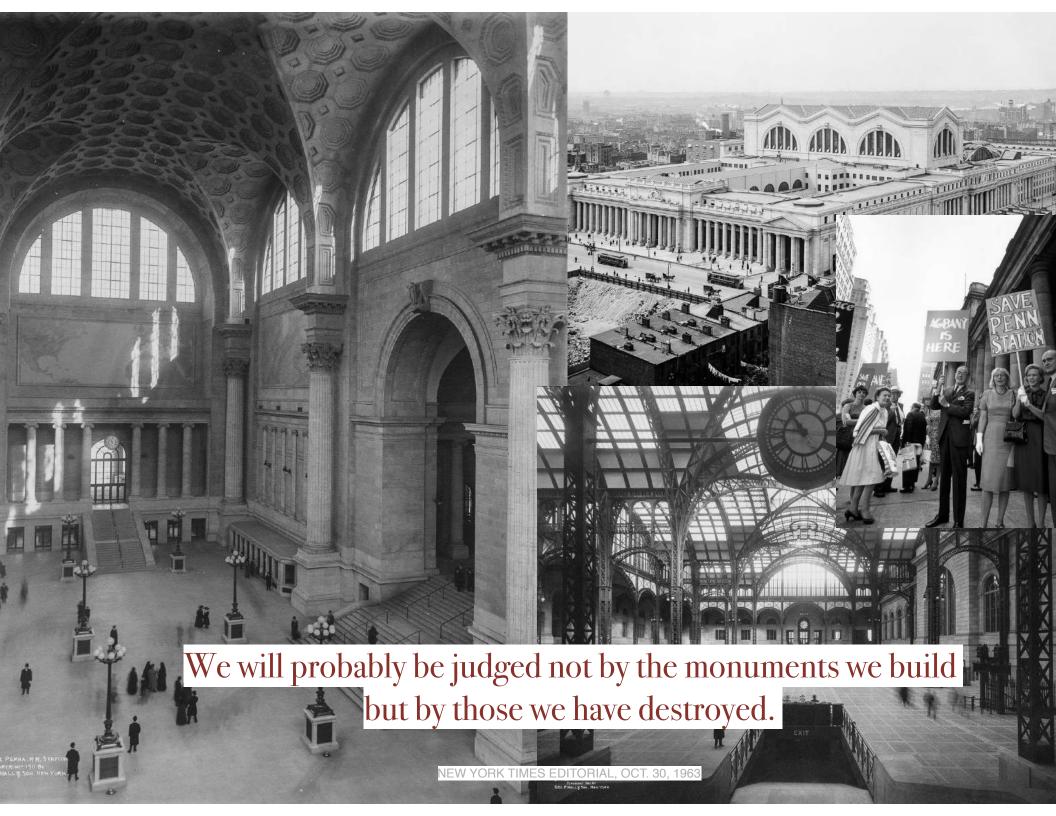


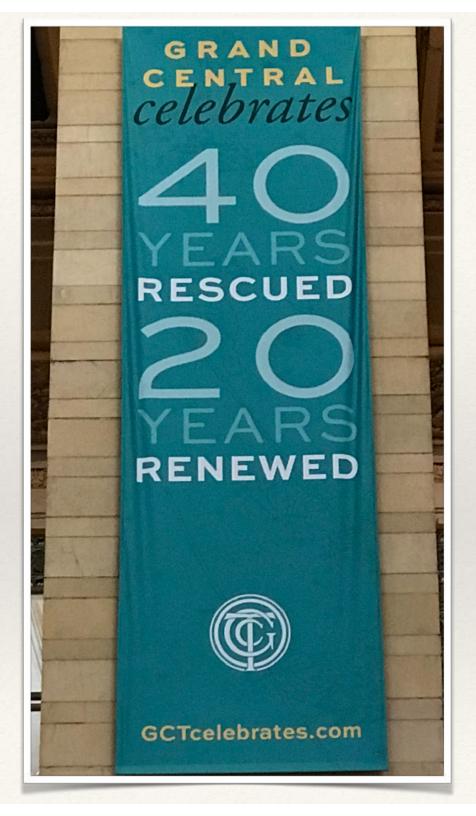


### **Great Architectural Vision**

Now Fully Realized!!











 The Commission finds the proposed demolition of the historic train sheds to be inconsistent with Montclair Code § 347-137D – Standards for Review: Review Criteria for Demolition. A copy of this Code section is attached to this memo as Appendix A. The Commission also finds the proposed demolition of the train sheds to be inconsistent with the Historic Preservation Element of the Township Master Plan, 8.2 Historic Preservation Goal and Objectives (p. 97). As indicated in Appendix B and C, design



**Historic Preservation Commission** 

alternatives that preserve these historic features were discussed. Additionally, the Commission considered an additional design alternative at their Special Meeting held on September 17, 2018 and endorsed as a viable alternative plan which demonstrates that demolition is not necessary. A copy of this alternative plan is attached here as Appendix F. The Commission recommends the applicant explore alternatives to retain the historic train sheds, including the concrete roof and steel support structures in their existing location. The Commission finds that the demolition of the historic train sheds is not necessary and contra to the intent of Montclair's preservation ordinances and suggests that demolition of the defunct Pathmark store, a 1980's redevelopment addition, be explored.

### Consequences:

#### To Demolish:

- \* Irretrievably destroy the integrity of an architectural and socially significant site
- \* Erase our community's connection to the context of our past and our shared historical patrimony
- \* <u>Defy</u> the intent of those who officially recognized, designated and protected the site.
- \* Violate the principles and tenets of the Montclair Township's Masterplan
- \* <u>Defy</u> the explicit, unequivocal recommendation to preserve the full site by the Historic Preservation Commission
- \* <u>Defy</u> the Planning Board's own Historic Preservation Architect's recommendation to preserve the site's integrity
- \* <u>Disregard</u> the intelligent and extremely thoughtful adaptive design of the 1984 redevelopment
- \* Forgo an extraordinary opportunity to achieve the site's best realization as a single tenant open interior space
- \* Improvidently Sanction construction of a parking lot larger in depth than a NFL Football Field including both endzones
- \* Improvidently sanction the placement a highway-style Big Box Store in a downtown pedestrian commercial district,
- \* <u>Deny</u> our citizens an architecturally significant, elegant and ennobling architectural space and authentic historic site

## Opportunities





#### To Preserve:

- To <u>consider</u> the site in the context of the larger urban plan
- To promote commercial, social and community vitality and bring vibrancy to the most critical intersection of Montclair
- To <u>respect</u> two previous generations of architects who <u>respected</u> and <u>valued</u> "Pride of Place"
- To activate lower Bloomfield Avenue and Glen Ridge Avenues eliminating "Dead Zones" which create discontinuity
- To **promote** connection & continuity to pedestrians on 3 organically growing avenues and a town park
- To <u>promote</u> connection & continuity between 4 distinct commercial centers (Blmf, Walnut St., Pine St, South End)
- To save a historically significant site which links our entire community geographically as well as historically
- To provide our community an extraordinary interior space that is functionally viable and architecturally ennobling
- To elegantly **bridge** neighborhoods and adjacent commercial centers to **bring people together**

### Opportunities



#### To Create:

# A Special Place

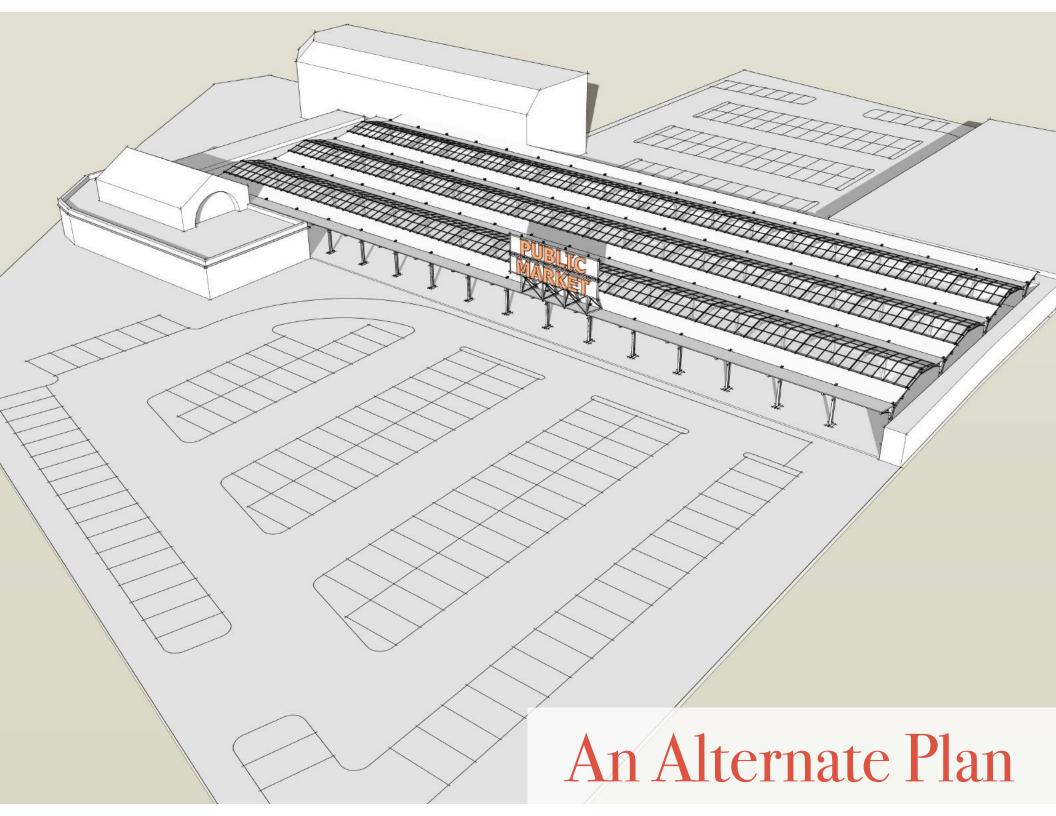
# An Authentic Experience

### Brilliant Architecture

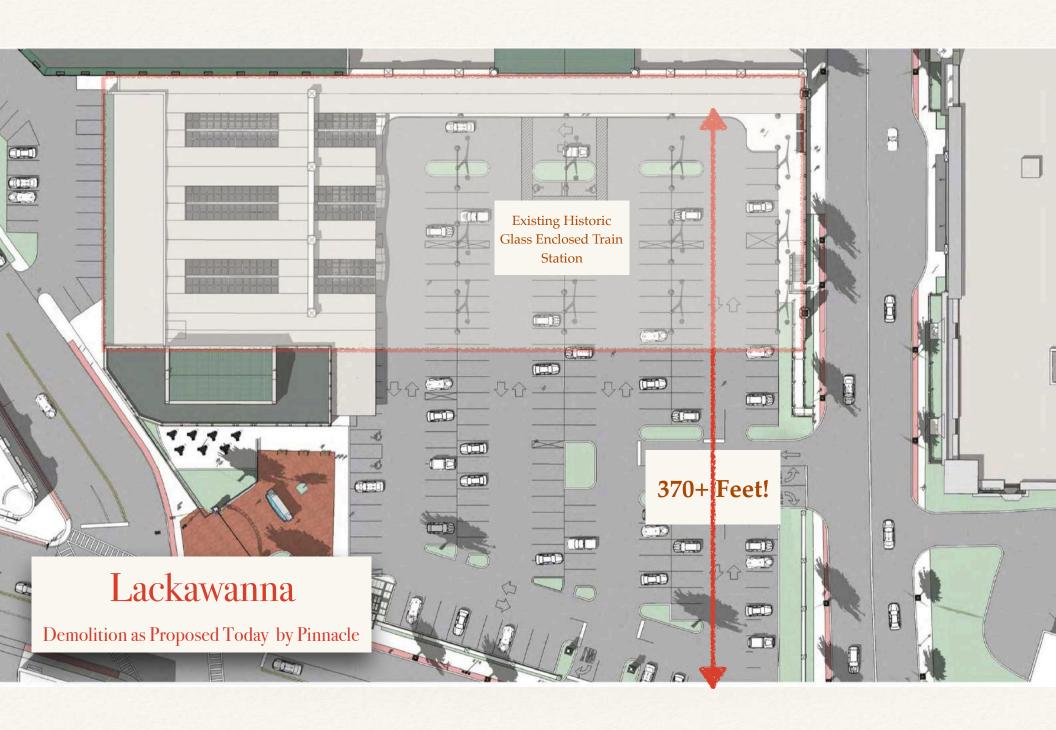
Connection Continuity Character Convergence Community

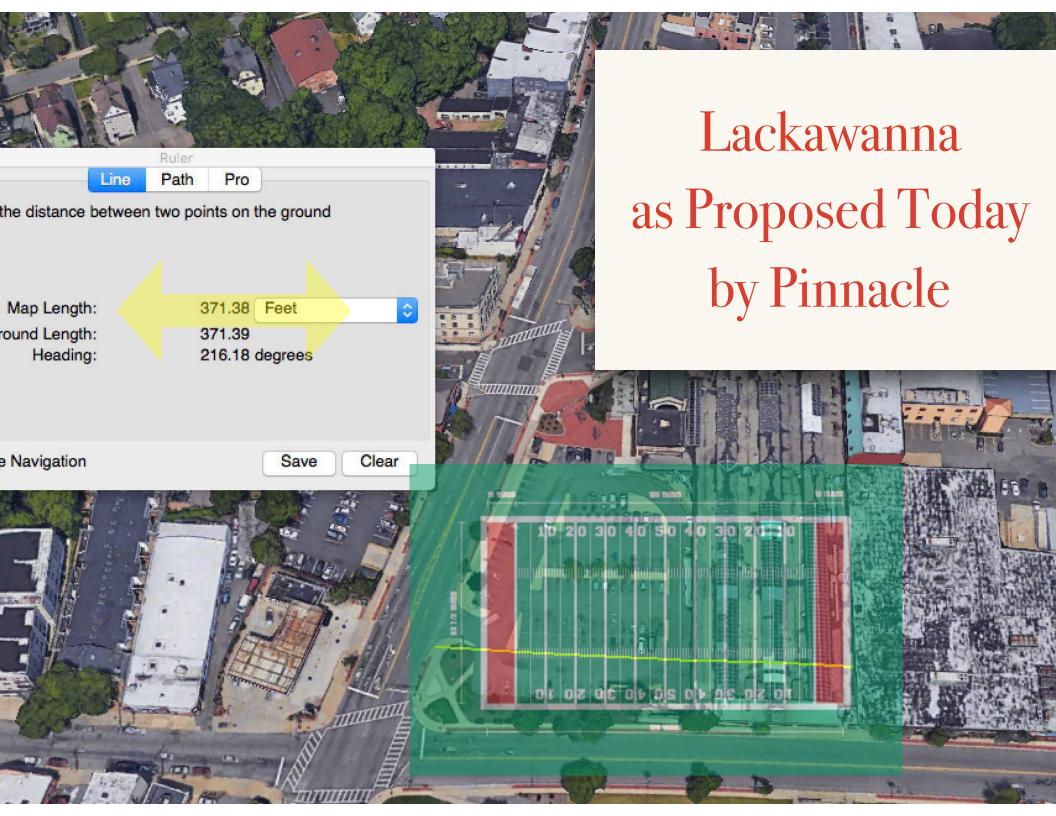
Extraordinary Elevated Sensational

Pride of Place For All of Montclair and all of our guests



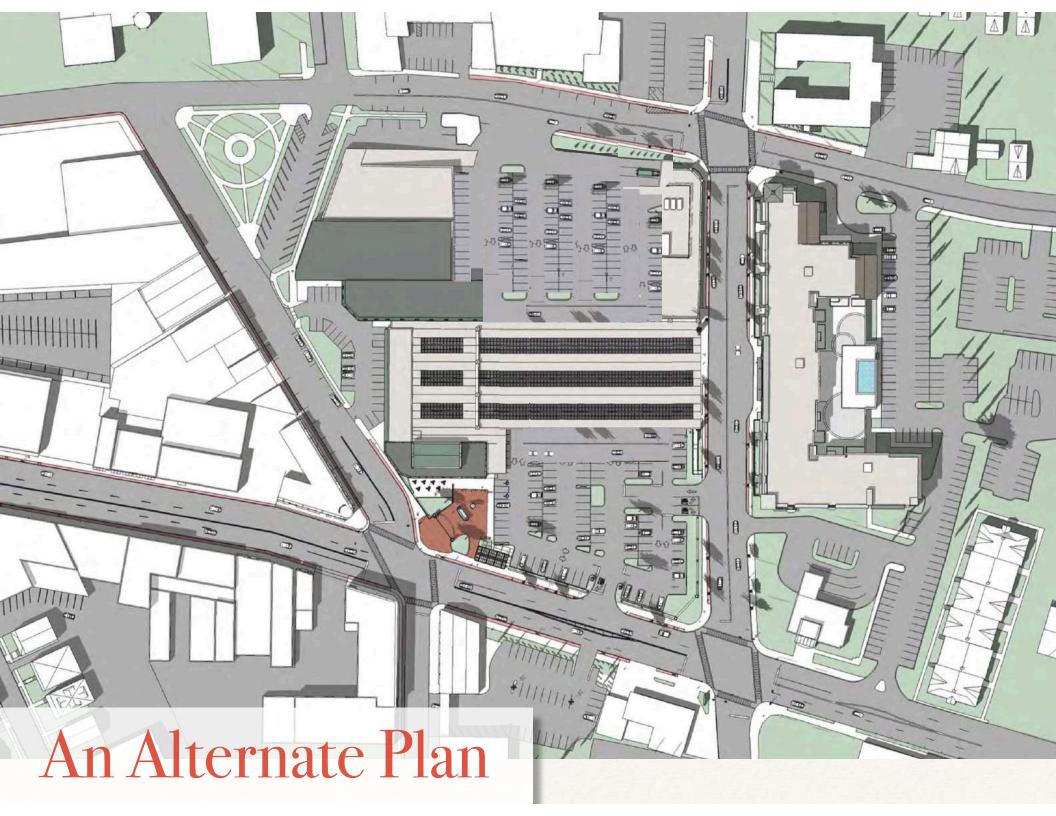








Pinnacle's Plan











## Meet me at Lackawanna















